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OBJECTIVE

I aspire to work with a team of established, creative professionals. To be in an environment conducive to collaborative and individual creative projects, where I can be inspired to provide professional designs, graphics, video productions and animations with a commitment to quality and efficiency.

ACCOMPLISHMENTS

- Worked directly with clients to determine the best way to advertise their businesses.
- Earned the recognition of my peers by being awarded multiple Cable Advertising Bureau awards and Addy awards.

EXPERIENCE

- 2010 to Present **Motion Graphics Designer · Graphic Designer**
- Creating videos and animations for training and long form commercials.
 - Video optimization for web
 - Logo design
 - Photo retouching
 - Web graphic optimization
 - Web site layout and design
- 2002 to 2009 **Comcast Spotlight**
Tallahassee, FL
- Motion graphics designer · Producer**
- Working with clients and members of the advertising sales team to produce commercials for air in the Tallahassee and surrounding markets.
 - Conceptualizing, scripting, shooting and editing of 30 second spots for clients, based upon their individual goals and visions, to carry their businesses into the medium of television advertising.
 - Introduced the production department to the power of Adobe After Effects for creating motion graphics, as well as its ability to enhance video through compositing, color correction, and creating special effects.
 - Worked with limited to no assets to produce a visual concept for commercial productions. Assisted my fellow producers by creating motion graphics, compositing, and creating special effects that added to the overall production value of the department.
- 1997 to 2000 **WTLX Sinclair Broadcast Group**
Tallahassee, FL
- Director · Technical Director · Production Assistant**
- Overseeing all production assistants during live broadcast.
 - Directing 5, 6, and 11pm newscast.
 - Studio Camera, Floor director, Chyron operator

TECHNICAL EXPERIENCE

Adobe Photoshop/Adobe Illustrator – Creation and preparation of assets for use in print, web and video production. Photo manipulation, color correction, and retouching.

Adobe After Effects – Creating motion graphics, compositing, color correction, & special effects for use in video production.

Final Cut Pro – Editing raw video for use in After Effects. Combining final renders with audio and other elements. Final output to tape for commercials produced.

Cinema 4D – Modeling and rendering 3D elements for use in video production.

Dreamweaver – Designing web sites.